

CALL FOR CONTRIBUTIONS

EGYPTIAN POTTERY IN ANCIENT SUDAN: IMPORTS, IMITATIONS AND INFLUENCES

In recent years studies on ancient Sudanese pottery have expanded considerably thanks to the archaeological activities that are being conducted in Nubia, in the area of the fourth cataract and in central Sudan. The growing interest in this material urges to provide the scientific community with common ground. Therefore, we wish to provide a bibliographical tool that brings together various researches on Sudanese pottery, which would otherwise go dispersed in many different publications.

This call for contributions aims to collect the results of different researches undertaken on ceramic imports that originated from or travelled through Egypt as well as studies on the influences that such material had on the local Sudanese production from the Neolithic up to the end of medieval times. Such topics foster reflections on themes such as exchanges between Egypt and Sudan and their fluctuations on the long term, and the transfer of practical knowledge in the course of their common history. The diachronic perspective that will emerge from the contributions of the various specialists will significantly enhance our knowledge as to the interactions between Egypt and the kingdoms that ruled south of the first cataract. We wish to receive syntheses based on large ceramic corpora, preferably unpublished or published in old publications, as well as detailed researches on specific issues such as economy of the ceramic productions and phenomena of borrowing, imitation and adaptation that are visible through the study of local productions.

We plan to publish the contributions within the series *Cahiers de la Céramique Égyptienne*, directed by Sylvie Marchand. Therefore, all people willing to take part in the project will be asked to conform to the editorial standards that will be communicated in due course. In the frame of this editorial project, we wish to receive all articles by January 2016.

We hope that this project will arouse the interest of many scholars and we would be grateful if you could communicate your interest in contributing at your earliest convenience to the following address: romaindavid4@hotmail.fr

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